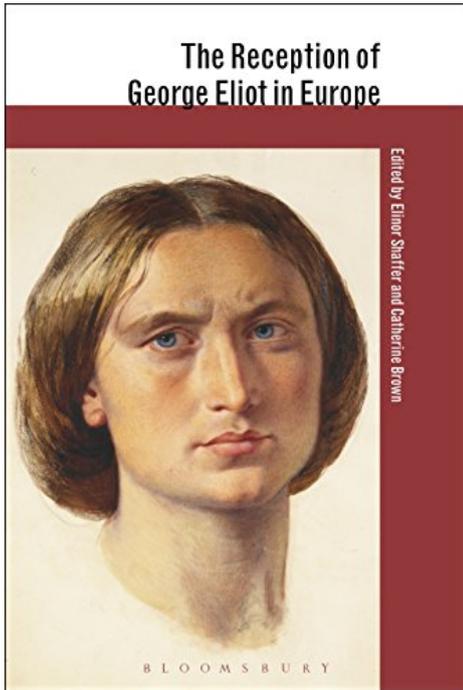


好評発売中



ヨーロッパにおける ジョージ・エリオットの受容 **The Reception of George Eliot in Europe** **The Reception of British and Irish Authors in Europe**

Edited by Elinor Shaffer & Catherine Brown

Published by Bloomsbury Academic

ISBN 9781441190222

2016年2月出版 512ページ ハードカバー ¥41,790

George Eliot (born Mary Ann Evans, 1819-1880) was one of the most important writers of the European nineteenth century, as well as a pioneering translator of challenging and controversial Continental thinkers, and an influential editor and essayist. Although such novels of provincial life as *Adam Bede*, *The Mill on the Floss* and *Middlemarch* have seen her characterised as a thoroughly English writer, her reception and immersion in the literary, intellectual and political life of Europe was remarkable. Written by a team of leading international scholars, *The Reception of George Eliot in Europe* is the first comprehensive and systematic survey of Eliot's place in European culture. Exploring Eliot's deep knowledge of German literature and thought, her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain, her travels in Holland, Germany, Switzerland, Austria, the Czech Lands, Italy, and Spain and her friendship with leading figures such as Mazzini, Turgenev, and Liszt, this study reveals her full stature as a cosmopolitan writer and thinker. A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe.

Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations, *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century.

Review

Begun in 2002, Bloomsbury's "The Reception of British and Irish Authors in Europe" series offers comprehensive, erudite coverage of geopolitical or translation contexts for individual authors. This volume on how George Eliot was received across hostile, friendly, or historically shifting borders over a tumultuous 150 years addresses numerous questions: Who cared that "he" was a woman? Who didn't? Who published her? Which works? When? In English or translation? How good were the translations? How many copies sold? Read in libraries? How much political, social, or literary favor or hostility appears in the texts-or the margins? The essays vary in length, depth, density, and variety of authorship, method, and style, but readers favoring a particular geography or work will find surprises. Eliot was sensitive to social stratification, so this reviewer found the essays on the shifting geopolitical contexts of Germany and former Soviet bloc countries the liveliest and most layered. Italians of course fixated on *Romola*-but who knew that Hollywood exploited both romantic Gish sisters, Lillian and Dorothy, to make it into a 1924 blockbuster? The volume includes a vast bibliography. Summing Up: Recommended. Upper-division undergraduates through faculty. CHOICE Important sociopolitical connections emerge from the pictures of individual countries, giving the reader a broad view of not only the responses of Eliot's contemporary audience, but the far-reaching ripples of her impact over time. This combination of narrow focus on single countries, the detailed

examination of Eliot's works in translation, and the high-level overview that emerges of the nineteenth-century literary landscape will be of most use to more advanced students and scholars who wish to dig deeply into Eliot's legacy and enduring relevance. American Reference Books Annual An interesting account of the reception of Eliot's work across Europe ... We find much insight on Eliot's creative progress and intellectual background. Revista de Filologia Inglesa

Table of contents:

Series Editor's Preface (Elinor Shaffer)

Acknowledgements

List of Contributors

Abbreviations

Timeline (Catherine Brown and Elinor Shaffer)

Introduction (Elinor Shaffer and Catherine Brown)

Northern Europe

Germany

1. The Reception of George Eliot in Germany during her Lifetime (Gerlinde Röder-Bolton)

2. George Eliot in East, West and Reunified Germany, 1949-2013 (Annika Bautz)

Netherlands

3. George Eliot in the Netherlands (Diederik van Werven)

Scandinavia

4. "Spirit of the Age(s)": The Reception of George Eliot in Sweden (Git Claesson Pipping and Catherine Sandbach Dahlström)

5. George Eliot's Reception in Denmark (Ebbe Klitgård)

6. George Eliot in Norway: The Enthusiasm that Petered Out (Marie Nedregotten Sørbø)

Southern Europe

France

7. The Reception of George Eliot in France (Alain Jumeau)

Italy

8. The Reception of George Eliot in Italy: 1868 to the Present (Maria-Luisa Bignami)

9. The Early Italian Reception of Romola (Franco Marucci)

10. Romola in England and Italy. With Timeline of Romola (Francesca Bugliani)

Spain

11. George Eliot in Spain (María Jesús Lorenzo-Modia)

Catalunia

12. George Eliot in Catalonia: The Long and the Short of It (Jacqueline Hurlley and Marta Ortega Sáez)

Eastern Europe Russia

13. The Reception of George Eliot in Russia: The Start that Determined the Paradigm (Boris Proskurnin)

14. George Eliot in the Soviet Union and Post-Soviet Russia (1917-2014) (Natalya V. Gorbunova)

Bulgaria

15. George Eliot in Bulgaria (Vesela Katsarova)

Czech Lands

16. An Unspeakable Journey: Czech and Slovak Reception of George Eliot (Zdenek Beran)

Poland

17. The Reception of George Eliot in Poland (Ilona Dobosiewicz)

Hungary

18. The Hungarian Reception of George Eliot (Mihály Szegedy-Maszák)

Romania

19. George Eliot in Romania (Adina Ciugureanu)

Greece

20. The Reception of George Eliot in Greece (Georgia Farinou-Malamatari)

Bibliography

Index

関連書ご案内

Anglo-American Travelers and the Hotel Experience in Nineteenth-Century Literature Nation, Hospitality, Travel Writing

Edited by Monika M Elbert, & Susanne Schmid
Routledge - Sept 2017, 304 pages, Hardback:
ISBN 9781138675902 ¥24,380

This volume examines the hotel experience of Anglo-American travelers in the nineteenth century from the viewpoint of literary and cultural studies as well as spatiality theory. Focusing on the social and imaginary space of the hotel in fiction, periodicals, diaries, and travel accounts, the essays shed new light on nineteenth-century notions of travel writing.

Analyzing the liminal space of the hotel affords a new way of understanding the freedoms and restrictions felt by travelers from different social classes and nations. As an environment that forced travelers to reimagine themselves or their cultural backgrounds, the hotel could provide exhilarating moments of self-discovery or dangerous feelings of alienation. It could prove liberating to the tourist seeking an escape from prescribed gender roles or social class constructs. The book addresses changing notions of nationality, social class, and gender in a variety of expansive or oppressive hotel milieu: in the private space of the hotel room and in the public spaces (foyers, parlors, dining areas). Sections address topics including nationalism and imperialism; the mundane vs. the supernatural; comfort and capitalist excess; assignations, trysts, and memorable encounters in hotels; and women's travels. The book also offers a brief history of inns and hotels of the time period, emphasizing how hotels play a large role in literary texts, where they frequently reflect order and disorder in a personal and/or national context. This collection will appeal to scholars in literature, travel writing, history, cultural studies, and transnational studies, and to those with interest in travel and tourism, hospitality, and domesticity.

The Complete Shorter Poetry of George Eliot

By Antonie Gerard van den Broek

Routledge - Feb 2005, 640 pages, Hardback
ISBN 9781851967964 ~~¥41,790~~ **¥180.00**

Presents George Eliot's shorter poetry. This volume includes an introduction, which discusses Eliot's interest in poetry verse and its relation to her prose and prose fiction; her recurring themes and motifs; the poetry's critical reception and its value to modern readers.

Essays of George Eliot

Edited by Ian Adam

Routledge - Sept 2015, 476 pages, Hardback
ISBN 9781138182943 **¥25,540**

Paperback: 9781138182974 **¥6,730**

This collection, first published in 1963, includes 29 of George Eliot's essays written between 1846 and 1868. Through these essays, Pinney has managed to convey her range of subject-matters and variety of style. This title, with an introduction and footnotes written by the editor, will be of particular interest to students of literature.

For Better, For Worse

Marriage in Victorian Novels by Women

Edited by Carolyn Lambert, & Marion Shaw

Routledge - Sept 2017, 208 pages, Hardback
ISBN 9781138285644 **¥24,380**

This interdisciplinary volume explores the fictional portrayal of marriage by women novelists between 1800 and 1900. It investigates the ways in which these novelists used the cultural form of the novel to engage with and contribute to the wider debates of the period around the fundamental cultural and social building block of marriage. The collection provides an important contribution to the emerging scholarly interest in nineteenth-century marriage, gender studies, and domesticity, opening up new possibilities for uncovering submerged, marginalized, and alternative stories in Victorian literature. An initial chapter outlines the public discourses around marriage in the nineteenth century, the legal reforms that were achieved as a result of public pressure, and the ways in which these laws and economic concerns impacted on the marital relationship. It beds the collection down in current critical thinking and draws on life writing, journalism, and conduct

books to widen our understanding of how women responded to the ideological and cultural construct of marriage. Further chapters examine a range of texts by lesser-known writers as well as canonical authors structured around a timeline of the major legal reforms that impacted on marriage. This structure provides a clear framework for the collection, locating it firmly within contemporary debate and foregrounding female voices. An afterword reflects back on the topic of marriage in the nineteenth-century and considers how the activism of the period influenced and shaped reform post-1900. This volume will make an important contribution to scholarship on Victorian Literature, Gender Studies, Cultural Studies, and the Nineteenth Century.

George Eliot

By Ian Adam

Routledge - Sept 2015, 116 pages, Hardback:
ISBN 9781138182004 **¥18,570**

Paperback: May 2017, 9781138182035 **¥6,260**

First published in 1969. George Eliot is a writer of ordinary human experience, whose work emphasizes commonplace characters and commonplace situations. Her mind, however, was far from ordinary. Professor Adam shows how wit, observation and sympathy, combined with a lucid and energetic intelligence, enabled her to invest the commonplace with complexity and importance. Extracts from George Eliot's major novels illustrate her treatment of character, setting, dialogue and narrative, while the author's commentary discusses the particulars of her artistic procedures and techniques. This title will be of interest to students of literature.

George Eliot and Herbert Spencer: Feminism, Evolutionism, and the Reconstruction of Gender

by Nancy L. Paxton

Princeton U.P. - 2014, 292 pages, Paperback,
ISBN: 9780691608075 **¥7,560**

Hardcover 2016 ISBN: 9780691636566 **¥18,920**

This analysis of the writings of two major Victorian intellectuals examines the crucial place of gender in the larger Victorian debate about nature, religion, and evolutionary theory. Demonstrating the primacy of Herbert Spencer's influence on George Eliot's thought, Nancy Paxton discloses the continuous dialogue between this profoundly learned novelist and one of the most formidable and influential scientific authorities of her time. Using rarely cited first editions of Spencer's published works, Paxton reveals that Eliot and Spencer initially agreed in supporting several of the goals of early Victorian feminism when they met in 1851. Paxton surveys all of Spencer's writing to show when and why he repudiated his early feminism and demonstrates Eliot's determined resistance to the most conservative tendencies of evolutionary theory in her representation of female sexuality, motherhood, feminist ambition, and desire. In comparing Eliot's and Spencer's evolutionary "reconstruction of gender," the book draws on a wide variety of biographical, literary, and critical texts and on interdisciplinary scholarship about the relation between scientific and literary discourse in the nineteenth century. By thus reassessing Eliot's contribution to feminist thought, it presents a revolutionary reading of her novels which is informed by contemporary feminist criticism and the new historicism. "This is an important book because of the questions it raises, the issues it covers, and the illumination it brings to Eliot and Spencer and to crucial problems in the nineteenth century: Paxton looks at the ways scientific data get turned into arguments about the nature of women in society, about women and education, about women and sexuality. This work shows how truly current Eliot's novels are, no matter what their setting."--Barry Qualls, Rutgers University

Originally published in 1991.

George Eliot and Nineteenth-Century Psychology

Exploring the Unmapped Country

By Michael Davis

Routledge - Sept 2006, 224 pages, Hardback: ISBN 9780754651727 **¥22,050**

In his study of Eliot as a psychological novelist, Michael Davis examines Eliot's writings in the context of a large volume of nineteenth-century scientific writing about the mind. Eliot, Davis argues, manipulated scientific language in often subversive ways to propose a vision of mind as both fundamentally connected to the external world and radically isolated from and independent of that world. In showing the alignments between Eliot's work and the formulations of such key thinkers as Herbert Spencer, Charles Darwin, T. H. Huxley, and G. H. Lewes, Davis reveals how Eliot responds both creatively and critically to contemporary theories of mind, as she explores such fundamental issues as the mind/body relationship, the mind in evolutionary theory, the significance of reason and emotion, and consciousness. Davis also points to important parallels between Eliot's work and new and future developments in psychology, particularly in the work of William James. In *Middlemarch*, for example, Eliot demonstrates more clearly than either Lewes or James the way the conscious self is shaped by language. Davis concludes by showing that the complexity of mind, which Eliot expresses through her imaginative use of scientific language, takes on a potentially theological significance. His book suggests a new trajectory for scholars exploring George Eliot's representations of the self in the context of science, society, and religious faith.

George Eliot and Schiller

Intertextuality and cross-cultural discourse

By Deborah Guth

Routledge - July 2016, 198 pages, Hardback: ISBN 9781138668850 **¥20,890**

Though Friedrich Schiller enjoyed prominent literary standing and great popularity in nineteenth century literary England, his influence has been largely neglected in recent scholarship on the period.

First published in 2003, this book explores the substantial evidence of the importance of the playwright and philosopher's thought to George Eliot's novelistic art. It demonstrates the relationship between Schiller's work and Eliot's plotting of moral vision, the tensions in her work between realism and idealism, and her aesthetics. It also contends that the immense continental underpinnings of Eliot's writing should lead us to resituate her beyond national boundaries, and view her as a major European, as well as English, writer.

This book will be of interest to those studying 19th Century English and European literature.

George Eliot, European Novelist

By John Rignall

Routledge - July 2011, 196 pages, Hardback: ISBN 9781409422341 **¥22,050**

Reading George Eliot as a European novelist among other European novelists, John Rignall explores her use of European travel, scenes and locations in her fiction and also places her novels in conversation with the work of other major European writers. Throughout the book, Rignall shows Eliot's engagement with the cultures of France and Germany, suggestively making the case that Eliot's novels belong to the tradition of the European novel that descends from Cervantes. Rignall develops the fundamental theme of Eliot's position as a

European novelist in chapters that explore the significance of Eliot's first visit to Germany with G. H. Lewes, Eliot's ideas on the cultural differences between French and German writing, the incidental part travel plays in novels such as *Daniel Deronda* and *Middlemarch*, the role of European landscapes in her fiction, the dialogical relationship between Eliot and Balzac, comparisons between *Middlemarch* and Flaubert's *Madame Bovary*, and connections between the novels of Eliot, Gottfried Keller and Theodor Fontane. *Daniel Deronda* is examined both within the wider context of European Jewish life and as part of a tradition of French novels that harkens back to Balzac and anticipates Proust. Rignall's final chapter takes up Nietzsche's notorious criticism of Eliot in *Twilight of the Idols*, showing that Eliot, with her sceptical intelligence, insight into the essentially metaphorical nature of language, and grasp of modernity, has something in common with this philosophical iconoclast.

George Eliot, Poetess

By Wendy S. Williams

Routledge - July 2014, 170 pages, Hardback ISBN 9781472437938 **¥15,780**

The position of George Eliot's poetry within Victorian poetry and within her own canon is crucial for an accurate picture of the writer, as Wendy S. Williams shows in her in-depth examination of Eliot's poetry and her role as poetess. Williams argues that even more clearly than her fiction, Eliot's poetry reveals the development of her belief in sympathy as a replacement for orthodox religious views. With knowledge of the Bible and a firm understanding of society's expectations for female authorship, Eliot consciously participated in a tradition of women poets who relied on feminine piety and poetry to help refine society through compassion and fellow-feeling. Williams examines Eliot's poetry in relationship to her gender and sexual politics and her shifting religious beliefs, showing that Eliot's views on gender and religion informed her adoption of the poetess persona. By taking into account Eliot's poetess treatment of community and motherhood, Williams suggests, readers come to view her not only as a writer of fiction, an intellectual, and a social commentator, but also as a woman who longed to nurture, participate in, and foster human relationships.

George Eliot's Religious Imagination

A Theopoetics of Evolution

Northwestern U.P. - Nov 2017, 168 pages, Hardcover ISBN 9780810135895 **¥18,450**

George Eliot's *Religious Imagination* addresses the much-discussed question of Eliot's relation to Christianity in the wake of the sociocultural revolution triggered by the spread of theories of evolution. The standard view is that the author of *Middlemarch* and *Silas Marner* "lost her faith" at this time of religious crisis. Orr argues for a more nuanced understanding of the continuity of Eliot's work, as one not shattered by science, but shaped by its influence.

Orr's wide-ranging and fascinating analysis situates George Eliot in the fertile intellectual landscape of the nineteenth century, among thinkers as diverse as Ludwig Feuerbach, David Strauss, and Søren Kierkegaard. She also argues for a connection between George Eliot and the twentieth-century evolutionary Christian thinker Pierre Teilhard de Chardin. Her analysis draws on the work of contemporary philosopher Richard Kearney as well as writers on mysticism, particularly Karl Rahner.

The book takes an original look at questions many believe settled, encouraging readers to revisit George Eliot's work. Orr illuminates the creative tension that still exists between science and religion, a tension made fruitful through the exercise of the imagination. Through close readings of Eliot's writings, Orr demonstrates how deeply the novelist's religious imagination continued to operate in her fiction and poetry.

Landscape and Gender in the Novels of Charlotte Brontë, George Eliot, and Thomas Hardy

The Body of Nature

By Eithne Henson

Routledge - Dec 2011, 260 pages, Hardback

ISBN 9781409432142 **¥22,050**

Paperback: 9781138250581 **¥8,120**

Examining a wide range of representations of physical, metaphorical, and dream landscapes in Charlotte Brontë, George Eliot, and Thomas Hardy, Eithne Henson explores the way in which gender attitudes are expressed, both in descriptions of landscape as the human body and in ideas of nature. Henson discusses the influence of eighteenth-century aesthetic theory, particularly on Brontë and Eliot, and argues that Ruskinian aesthetics, Darwinism, and other scientific preoccupations of an industrializing economy, changed constructions of landscape in the later nineteenth century. Henson examines the conventions of reading landscape, including the implied expectations of the reader, the question of the gendered narrator, how place defines the kind of action and characters in the novels, the importance of landscape in creating mood, the pastoral as a moral marker for readers, and the influence of changing aesthetic theory on the implied painterly models that the three authors reproduce in their work. She also considers how each writer defines the concept of Englishness against an internal or colonial Other. Alongside these concerns, Henson interrogates the ancient trope that equates woman with nature, and the effect of comparing women to natural objects or offering them as objects of the male gaze, typically to diminish or control them. Informed by close readings, Henson's study offers an original approach to the significances of landscape in the 'realist' nineteenth-century novel.

Middlemarch

By Kerry McSweeney

Routledge - Sept 2015, 168 pages, Hardback:

ISBN 9781138185197 **¥18,570**

Paperback: 9781138185302 **¥6,260**

First published in 1847. Although *Middlemarch* was extravagantly praised by Henry James, Emily Dickinson and Virginia Woolf, it is only in the last few decades that the novel has been widely recognised as George Eliot's finest work, one of the greatest English novels, and one of the classic texts of nineteenth-century fiction.

The intellectual, religious and aesthetic background to *Middlemarch* are fully examined, with particular attention paid to Eliot's key doctrines of fellow-feeling and the humanistic economy of salvation. Professor McSweeney also provides fresh and thought-provoking discussions of the role of the omniscient narrator, and of character and characterisation. This title will be of interest to students of literature.

Nineteenth-Century British Secularism

Science, Religion and Literature

(Histories of the Sacred and Secular, 1700-2000)

by Michael Rectenwald

Palgrave Macmillan - Feb 2016, 257 pages, Hardcover ISBN 9781137463883 **¥13,830**

Nineteenth-Century British Secularism offers a new paradigm for understanding secularization in the nineteenth century. It addresses the crisis in the secularization thesis by foregrounding a nineteenth-century development called

'Secularism' – the particular movement and creed founded by George Jacob Holyoake from 1851 to 1852. Nineteenth-Century British Secularism rethinks and reevaluates the significance of Holyoake's Secularism, regarding it as a historic moment of modernity and granting it centrality as both a herald and exemplar for a new understanding of modern secularity. In addition to Secularism proper, the book treats several other moments of secular emergence in the nineteenth century, including Thomas Carlyle's 'natural supernaturalism', Richard Carlile's anti-theist science advocacy, Charles Lyell's uniformity principle in geology, Francis Newman's naturalized religion or 'primitive Christianity', and George Eliot's secularism and post-secularism.

Nineteenth-Century Radical Traditions

(Series: Palgrave Studies in Nineteenth-Century Writing and Culture)

Edited by Joseph Bristow, & Josephine McDonagh
Palgrave Macmillan - Oct 2016, Hardcover: 243 pages, ISBN 9781137597052 **¥17,780**

This book takes a fresh look at the progressive interventions of writers in the nineteenth century. From Cobbett to Dickens and George Eliot, and including a host of lesser known figures – popular novelists, poets, journalists, political activists – writers shared a commitment to exploring the potential of literature as a medium in which to imagine new and better worlds. The essays in this volume ask how we should understand these interventions and what are their legacies in the twentieth and twenty first centuries? Inspired by the work of the radical literary scholar, the late Sally Ledger, this volume provides a commentary on the political traditions that underpin the literature of this complex period, and examines the interpretive methods that are needed to understand them. This timely book contributes to our appreciation of the radical traditions that underpin our literary past.

Postcolonial George Eliot

by Oliver Lovesey

Palgrave Macmillan - July 2017, 339 pages, Hardcover ISBN 9781137332110 **¥17,780**

This book examines the range of the colonial imaginary in Eliot's works, from the domestic and regional to ancient and speculative colonialisms. It challenges monolithic, hegemonic views of George Eliot — whose novelistic career paralleled the creation of British India — and also dismissals of the postcolonial as ahistorical. It uncovers often-overlooked colonized figures in the novels. It also investigates Victorian Islamophobia in light of Eliot's impatience with ignorance, intolerance, and xenophobia as well as her interrogation of the make-believe of endings. Drawing on a range of sources from Eugène Bodichon's Algerian anthropological texts, the Persian journals of John Martyn, and postmodern re-engagements, *Postcolonial George Eliot* has implications for an understanding of the globalization of English, the decolonization of disciplinarity and periodization, and the roots of present-day conflict in the wider Mediterranean world.

Reconnecting Aestheticism and Modernism

Continuities, Revisions, Speculations

Edited by Bénédicte Coste, Catherine Delyfer, & Christine Reynier

Routledge - Oct 2016, 210 pages, Hardcover: ISBN 9781138640771 **¥22,050**

Charting the period that extends from the 1860s to the 1940s, this volume offers fresh perspectives on Aestheticism and Modernism. By acknowledging that both movements had a passion for the 'new', it goes beyond the alleged divide between Modernism and its predecessors. Rather than reading the modernist credo, 'Make it New!', as a desire to break away from the past, the authors of this book suggest reading it as a continuation and a reappropriation of the spirit of the 'New' that characterizes Aestheticism. Basing their arguments on recent reassessments of Aestheticism and Modernism and their articulation, contributors take up the challenge of interrogating the connections, continuities, and intersections between the two movements, thus revealing the working processes of cultural and aesthetic change so as to reassess the value of the new for each. Attending to well-known writers such as Waugh, Woolf, Richardson, Eliot, Pound, Ford, Symons, Wilde, and Hopkins, as well as to hitherto neglected figures such as Lucas Malet, L.S. Gibbon, Leonard Woolf, or George Egerton, they revise assumptions about Aestheticism and Modernism and their very definitions. This collection brings together international scholars specializing in Aestheticism or Modernism who push their analyses beyond their strict period of expertise and take both movements into account through exciting approaches that borrow from aesthetics, philosophy, or economics. The volume proposes a corrective to the traditional narratives of the history of Aestheticism and Modernism, revitalizing definitions of these movements and revealing new directions in aestheticist and modernist studies.

Religious Humanism and the Victorian Novel

George Eliot, Walter Pater and Samuel Butler

by U. C. Knoepfelmacher

Princeton U.P. - Paperback 2015, 326 pages, ISBN: 9780691621159 **¥8,300**

Hardcover 2016 ISBN: 9780691647845 **¥17,720**

Contents: Religion, evolution, and the novel; 1. 1888 and a look backwards; 2. George Eliot, Walter Pater, and Samuel Butler: three types of search; II. George Eliot: the search for a religious tradition; 1. George Eliot and science; 2. George Eliot and the "higher criticism"; 3. George Eliot, Matthew Arnold, and tradition; III. Middlemarch: the balance of a progress; 1. "Heart" and "mind": two forms of progress; 2. "Modes of religion" (a); 3. Modes of religion" (b); 4. The "metaphysics" of Middlemarch; IV. Daniel Deronda: tradition as synthesis and salvation; 1. Middlemarch and the two "worlds" of Daniel Deronda; 2. Hebraism as nationality; 3. Hebraism as religious belief; V. Walter Pater: the search for a religious atmosphere; 1. Pater's "imaginary portraits"; 2. Pater's "religion of sanity"; VI. The "atmospheres" of Marius the Epicurean; 1. The pilgrimage of Marius (a); 2. The pilgrimage of Marius (b); 3. The Christian death of a pagan; VII. Samuel Butler: the search for a religious crossing; 1. The creation of a faith (1859-1872); 2. The consolidation of a faith (1873-1886); VIII. Reality and Utopia in The way of all flesh; 1. The "past selves" of Ernest Pontifex; 2. The conversion of Ernest Pontifex; 3. The creed of Ernest Pontifex; Appendixes; Index

The Spanish Gypsy by George Eliot

By Antonie Gerard van den Broek

Routledge - Jan 2008, 500 pages, Hardback ISBN 9781851968473 **¥20,430**

In 1864, George Eliot began writing her longest poem, "The Spanish Gypsy". This project exhausted her, and her partner took the manuscript away from her for fear it was making her ill. This work explains what Eliot read to research the poem, which parts caused her particular problems and summarises the poem's critical reception.

Styles in Fictional Structure:

Studies in the Art of Jane Austen, Charlotte Brontë, George Eliot

by Karl Kroeber

Princeton U.P. - Paperback 2015, 304 pages, ISBN: 9780691620589 **¥7,740**

Hardcover 2016 ISBN: 9780691647333 **¥19,380**

CONTENTS: Frontmatter, pg. i

Acknowledgments, pg. vii

Contents, pg. ix

Chapter I. Introduction, pg. 1

Chapter II. Words in Fiction, pg. 10

Chapter III. Forms of Characterization, pg. 28

Chapter IV. Point of View, pg. 43

Chapter V. Style and Change: Jane Austen, pg. 64

Chapter VI. Image and Metaphor, pg. 85

Chapter VII. Novel and Romance, pg. 113

Chapter VIII. Resolution Scenes, pg. 123

Chapter IX. The Total Design of Novels, pg. 141

Chapter X. A Contrast of Passages from Emma, Villette, and Middlemarch, pg. 151

Chapter XI. Narrative and Dialogue: Large and Small Structures, pg. 166

Chapter XII. Evaluations, pg. 181

Bibliographical Appendix, pg. 199

Appendix of Tabulations, pg. 209

Index, pg. 289

Translation, Authorship and the Victorian Professional Woman

Charlotte Brontë, Harriet Martineau and George Eliot

By Lesa Scholl

Routledge - Sept 2011, 222 pages,

Hardback ISBN 9781409426530 **¥22,050**

In her study of Charlotte Brontë, Harriet Martineau and George Eliot, Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers. In the nineteenth century, a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place. As England colonised the globe, Continental philosophies penetrated English shores, causing fissures of faith, understanding and cultural stability. The influence of these new texts in England was unprecedented, and Eliot, Brontë and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience. Each was transformed by access to foreign languages and cultures, first through the written word and then by travel to foreign locales, and the effects of this exposure manifest in their journalism, travel writing and fiction. Ultimately, Scholl argues, their study of foreign languages and their translation of foreign-language texts, nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle-class conventions.

Vocation and Desire

George Eliot's Heroines

By Dorothea Barrett

Routledge - Sept 2015, 208 pages, Hardback: ISBN 9781138182196 **¥20,890**

Paperback: 9781138182226 **¥6,260**

First published in 1989. Generations of critics have seen

George Eliot as a conservative Victorian high moralist and sybil. Vocation and Desire questions that image, and finds in her work elements of anger, feminism, subversiveness, revenge, iconoclasm, wit, and eroticism – elements that we have been taught not to expect. After looking at the development of the sybilline image and the gradual eclipse of the subversive George Eliot – which Eliot herself initiated – Dorothea Barrett goes on to investigate the evidence of the novels themselves and finds an alternative emphasis. Her study of the heroines of the six major novels and issues of language and desire provides a refreshing and acute analysis of the contradictions and strengths of Eliot's work. She also considers the reception of George Eliot by feminist critics and the broader implications of her work for contemporary feminism. This title will be of interest to students of literature.

Women and Personal Property in the Victorian Novel

By Deborah Wynne

Routledge - Nov 2010, 192 pages, Hardback: ISBN 9780754667667 ¥22,050

Paperback: Nov 2016, ISBN 9781138276246 ¥8,120

How key changes to the married women's property laws contributed to new ways of viewing women in society are revealed in Deborah Wynne's study of literary representations of women and portable property during the period 1850 to 1900. While critical explorations of Victorian women's connections to the material world have tended to focus on their relationships to commodity culture, Wynne argues that modern paradigms of consumerism cannot be applied across the board to the Victorian period. Until the passing of the 1882 Married Women's Property Act, many women lacked full property rights; evidence suggests that, for women, objects often functioned not as disposable consumer products but as cherished personal property. Focusing particularly on representations of women and material culture in Charles Dickens, George Eliot, and Henry James, Wynne shows how novelists engaged with the vexed question of women's relationships to property. Suggesting that many of the apparently insignificant items that 'clutter' the Victorian realist novel take on new meaning when viewed through the lens of women's access to material culture and the vagaries of property law, her study opens up new possibilities for interpreting female characters in Victorian fiction and reveals the complex work of 'thing culture' in literary texts.

Women Reviewing Women in Nineteenth-Century Britain

The Critical Reception of Jane Austen,

Charlotte Brontë and George Eliot

By Joanne Wilkes

Routledge - April 2010, 194 pages, 194 pages

Hardback ISBN 9780754663362 ¥22,050

Paperback: Nov 2016, 9781138265653 ¥8,120

Focusing particularly on the critical reception of Jane Austen, Charlotte Brontë and George Eliot, Joanne Wilkes offers in-depth examinations of reviews by eight female critics: Maria Jane Jewsbury, Sara Coleridge, Hannah Lawrance, Jane Williams, Julia Kavanagh, Anne Mozley, Margaret Oliphant and Mary Augusta Ward. What they wrote about women writers, and what their writings tell us about the critics' own sense of themselves as women writers, reveal the distinctive character of nineteenth-century women's contributions to literary history. Wilkes explores the different choices these critics, writing when women had to grapple with limiting assumptions about female intellectual capacities, made about how to disseminate their own writing. While several publishing in periodicals wrote anonymously, others published books, articles and reviews under their own names. Wilkes teases out the distinctiveness of nineteenth-century women's often ignored contributions to the critical reception of canonical women authors, and also devotes space to the pioneering efforts of Lawrance, Kavanagh and Williams to draw attention to the long tradition of female literary activity up to the nineteenth century. She draws on commentary by male critics of the period as well, to provide context for this important contribution to the recuperation of women's critical discourse in nineteenth-century Britain.



有限会社 ブックマン

〒113-0033

東京都文京区本郷3丁目4-8-501

Tel 03-5684-0561 Fax 03-5684-0562

E-Mail : sales@e-bookman.co.jp

ホームページ : <http://e-bookman.co.jp/>

ご注文・お問い合わせは下記へお申し込み下さい。

(有)ブックマン

関西・中部・東海統括事務所

Tel 052-740-1829

Fax 052-782-4771

chubu@e-bookman.co.jp / kansai@e-bookman.co.jp

広島海外(株)

Tel 082-236-3522

Fax 082-236-3530

books@dear.ne.jp

福岡海外(株)

Tel 092-741-2685

Fax 092-741-8418

fkagai@lime.ocn.ne.jp

FAX 注文書

有限会社 **ブックマン** 行

年 月 日

本社 〒113-0033 東京都文京区本郷3丁目4-8
FAX 03-5684-0562 TEL 03-5684-0561
E-mail: sales@e-bookman.co.jp

関西・中部・東海統括事務所
Fax 052-782-4771
E-Mail :chubu@e-bookman.co.jp

お名前： _____

お送り先：〒 _____

請求書お宛名： _____ 日付記入：要 (_____) ・不要

TEL _____ FAX _____

e-mail _____

いずれかに○印をつけてください

下記の書籍を (1)公費 (2)個人研究費 (3)科研費 (4)私費 で注文します。

代金は (1)郵便振替 (2)銀行振込 で支払います。

カタログ番号は表紙左上、書籍番号は各タイトルの著者名の左に表記されております。

- ◆ 本カタログからのご注文：「カタログ／書籍番号」欄に書籍番号のみご記入下さい。
- ◆ 他の弊社発行カタログからのご注文：同欄に、カタログ番号と書籍番号をあわせてご記入下さい
- ◆ カタログに掲載していない書籍もお取り寄せいたします。タイトル、著者名、出版社名、ISBN 等をお分かりになる範囲でできるだけ詳しくご記入ください。見積書の作成も承ります。

1705
G. Eliot

リスト番号	ISBN	タイトル（著者名、出版社名、出版年、装丁など）	冊数
<input type="checkbox"/> 注文 <input type="checkbox"/> 見計			
<input type="checkbox"/> 注文 <input type="checkbox"/> 見計			
<input type="checkbox"/> 注文 <input type="checkbox"/> 見計			
<input type="checkbox"/> 注文 <input type="checkbox"/> 見計			
<input type="checkbox"/> 注文 <input type="checkbox"/> 見計			

見計ご希望の場合はリスト番号欄の見計にチェックをつけてお申し付け下さい。担当よりご連絡させていただきます。
ご検討宜しくお願い致します。