

New Titles: October 2017

Cultural and Media Studies / Linguistics / Literature



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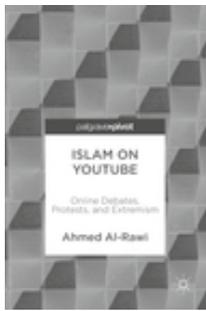
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Cultural and Media Studies



A. Al-Rawi

Islam on YouTube

Online Debates, Protests, and Extremism

This book offers empirical insight into the way Muslims reacted online towards various controversial issues related to Islam. The book examines four case studies: The Muhammed's cartoons, the burning of the Quran controversies, Fitna and the Innocence of Muslims' films. The issues of online religion, social movements and extremism are discussed, as many of the cases in question created both uproar and unity among many YouTubers. These case studies – in some instances – led to the expression of extremist views by some users, and the volume argues that they helped contribute to the growth of extremism due to the utilization of these events by some terrorist groups in order to recruit[...]

More on www.springer.com/978-1-137-39825-3

palgrave
macmillan

Hardcover

2017. XIII, 121 p. 23 illus.

► 49,99 €

ISBN 978-1-137-39825-3

Usually dispatched within 3 to 5 business days. November 11, 2017



R. Das, A. Graefer

Provocative Screens

Offended Audiences in Britain and Germany

This book offers a nuanced understanding of 'offensive' television content by drawing on an extensive research project, involving in-depth interviews and focus groups with audiences in Britain and Germany. Provocative Screens asks - what makes something



really offensive and to whom in what context? Why it offence felt so differently? And how does offensive content matter in public life, regulation, and institutional understandings?

More on www.springer.com/978-3-319-67906-8

Hardcover

2017. X, 134 p.

► 49,99 €

ISBN 978-3-319-67906-8

November 28, 2017



W. Hill

Art after the Hipster

Identity Politics, Ethics and Aesthetics

This book examines the complexities of the hipster through the lens of art history and cultural theory, from Charles Baudelaire's flâneur to the contemporary "creative" borne from creative industries policies. It claims that the recent ubiquity of hipster culture has led many artists to confront their own significance, responding to the mass artification of contemporary life by de-emphasising the formal and textual deconstructions so central to the legacies of modern and postmodern art. In the era of creative digital technologies, long held characteristics of art such as individual expression, innovation, and alternative lifestyle are now features of a flooded and fast-paced global[...]

More on www.springer.com/978-3-319-68577-9

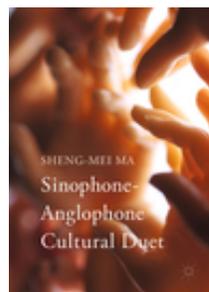
Hardcover

2017. VIII, 150 p. 1 illus. in color.

► 49,99 €

ISBN 978-3-319-68577-9

November 28, 2017



S.-m. Ma

Sinophone-Anglophone Cultural Duet

This book examines the paradox of China and the United States' literary and visual relationships, morphing between a happy duet and a contentious duel

in fiction, film, poetry, comics, and opera from both sides of the Pacific. In the 21st century where tension between the two superpowers escalates, a gaping lacuna lies in the cultural sphere of Sino-Anglo comparative cultures. By focusing on a "Sinophone-Anglophone" relationship rather than a "China-US" one, Sheng-mei Ma eschews realpolitik, focusing on the two languages and the cross-cultural spheres where, contrary to Kipling's twain, East and West forever meet, like a repetition compulsion bordering on neurosis over the self and[...]

More on www.springer.com/978-3-319-58032-6

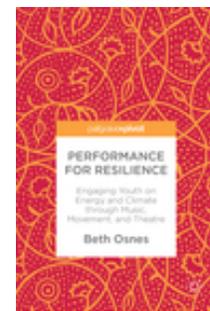
Hardcover

2017. XVII, 240 p. 2 illus.

► 89,99 €

ISBN 978-3-319-58032-6

Usually dispatched within 3 to 5 business days.



B. Osnes

Performance for Resilience

Engaging Youth on Energy and Climate through Music, Movement, and Theatre

This book focuses on Shine, a musical performance about how energy, humanity, and climate are inter-related. Weaving together climate science and artistic expression, it results in a funny and powerful story spanning 300 million years. The first half is professionally scripted, composed, and choreographed to convey how our use of fossil fuels is impacting our climate. The second half - our future story - is authored by local youth to generate solutions for their city's resilience. In rehearsing the musical, participants themselves embody aspects of climate science and human development. Ultimately, it demonstrates that performance can be a dynamic tool for youth to contribute to their[...]

More on www.springer.com/978-3-319-67288-5

Hardcover

2017. XVIII, 158 p. 20 illus.

► 49,99 €

ISBN 978-3-319-67288-5

Usually dispatched within 3 to 5 business days.





M.B. Ray

Digital Connectivity and Music Culture

Artists and Accomplices

This book explores how the rise of widely available digital technology impacts the way music is produced, distributed, promoted, and consumed, with a specific focus on the changing relationship between artists and audiences. Through in-depth interviewing, focus group interviewing, and discourse analysis, this study demonstrates how digital technology has created a closer, more collaborative, fluid, and multidimensional relationship between artist and audience. Artists and audiences are simultaneously engaged with music through technology—and technology through music—while negotiating personal and social aspects of their musical lives. In light of consistent, active engagement, rising[...]

More on www.springer.com/978-3-319-68290-7

Hardcover

2017. X, 124 p.

► **49,99 €**

ISBN 978-3-319-68290-7

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Through careful analysis of public relations literature and public discourse, it challenges the presupposition that Okinawa is[...]

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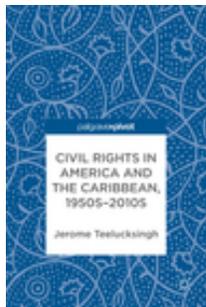
Hardcover

2017. XXV, 242 p. 34 illus., 16 illus. in color.

► **89,99 €**

ISBN 978-981-10-5597-3

November 28, 2017



J. Teelucksingh

Civil Rights in America and the Caribbean, 1950s–2010s

This book illustrates the parallel struggles among Blacks in the US and the Caribbean for equality and greater political participation and equal treatment during the 1960s and 1970s. In recounting the historical evolution of the Civil Rights and Black Power Movement, this book focuses on lesser-known individuals and groups such as the Students for Racial Equality. Jerome Teelucksingh argues that these personalities and smaller organizations made valid contributions to the betterment their respective societies, connecting their work to both the cultural and social justice history of Civil Rights and to the contemporary struggles of cultural and political experience of Blacks in[...]

More on www.springer.com/978-3-319-67455-1

Hardcover

2017. XXIII, 143 p. 9 illus.

► **49,99 €**

ISBN 978-3-319-67455-1

Usually dispatched within 3 to 5 business days. October 28, 2017



research by top-tier communication scholars from prominent Chinese universities and offer revealing findings on the interplay between media / social media, economics and politics. To that end, both qualitative and quantitative methods based on classical theories of communication and economics are drawn upon. The book explores four main areas: the challenges and opportunities for Chinese journalism and communications, changes in Chinese economic development, influences and forecasts for Chinese politics, and the impacts on Chinese culture. As the chapter contributors hail from diverse[...]

More on www.springer.com/978-981-10-6709-9

Hardcover

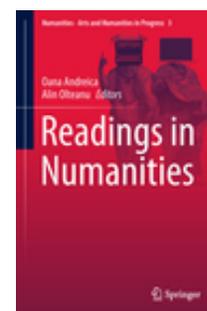
2017. XVII, 290 p. 22 illus., 13 illus. in color. (Communication, Culture and Change in Asia, Vol. 5)

► **89,99 €**

ISBN 978-981-10-6709-9

November 28, 2017

Linguistics



O. Andreica, A. Olteanu (Eds.)

Readings in Numanities

This unique book gathers articles from the numanistic perspective of multidisciplinary and innovation, connected by three main theoretical interests or overarching themes: music, semiotics and translation. Offering an eclectic collection of innovative papers that address such topics as culture, musicology, art consumption, meaning, codes and national identities, to name a few, it has a broad appeal across the humanities and social sciences. The contributing authors draw on various schools and methodologies, including psychology, psychoanalysis, social semiotics, semiotic modelling, deconstruction and cultural analysis. By approaching established themes in new and challenging ways,[...]

More on www.springer.com/978-3-319-66913-7

Hardcover

2018. XII, 343 p. 69 illus., 33 illus. in color. (Numanities - Arts and Humanities in Progress, Vol. 3)

► **114,99 €**

ISBN 978-3-319-66913-7

November 26, 2017



M. Tanji, D. Broudy

Okinawa Under Occupation

McDonaldization and Resistance to Neoliberal Propaganda

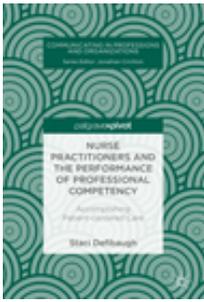
This book examines classical and modern interpretations of education in the context of contemporary Okinawa as a site of neoliberal military-industrial development. Considering how media educate consumers to accept the plans and policies of the powerful, it questions current concepts of development and the ideology that informs national security policies. The book closely examines the signs, symbols, and rhetorical manipulations of language used in media to rationalize and justify a kind of development, which is the destruction of the environment in Henoko.



K. Xue, M. Yu (Eds.)

New Media and Chinese Society

This book focuses on the influence of social media on Chinese society. The respective chapters present



S. Defibaugh

Nurse Practitioners and the Performance of Professional Competency

Accomplishing Patient-centered Care

This book examines the interactional practices of nurse practitioners (NPs) and the delivery of health care in the US. The author takes a discourse analytic approach, examining the linguistic resources that NPs employ in their interactions with patients. These linguistic features are connected to the concept of professional competency with specific focus on the enactment of the patient-centered approach. Analytic focus is placed on how NPs address organizational responsibilities during medical visits with patients, the form and function of patient education, the use of indirect speech, and the role that small talk plays in health care encounters. The book explores the understudied[...]

More on www.springer.com/978-3-319-68353-9

Hardcover

2018. XI, 133 p. (Communicating in Professions and Organizations)

► **49,99 €**

ISBN 978-3-319-68353-9

December 2017



to appeal to anyone interested in Buddhist traditions and linguistics.

More on www.springer.com/978-3-319-67412-4

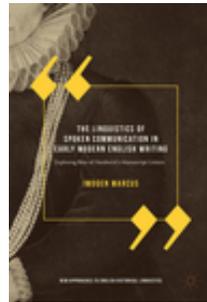
Hardcover

2018. XVII, 191 p. 7 illus.

► **49,99 €**

ISBN 978-3-319-67412-4

November 16, 2017



I. Marcus

The Linguistics of Spoken Communication in Early Modern English Writing

Exploring Bess of Hardwick's Manuscript Letters

This book uses a corpus of manuscript letters from Bess of Hardwick to investigate how linguistic features characteristic of spoken communication function within early modern epistolary prose. Using these letters as a primary data source with reference to other epistolary materials from the early modern period (1500-1750), the author examines them in a unique and systematic way. The book is the first of its kind to combine a replicable scribal profiling technique, used to identify holograph and scribal handwriting within the letters, with innovative analyses of the language they contain. Furthermore, by adopting a discourse-analytic approach to the language and making reference to[...]

More on www.springer.com/978-3-319-66007-3

Hardcover

2018. XVII, 355 p. 16 illus., 10 illus. in color. (New Approaches to English Historical Linguistics)

► **99,99 €**

ISBN 978-3-319-66007-3

November 21, 2017



three punchlines: readers match the jokes with the right punchlinesone joke but all the sentences in the joke have been mixed up: readers have to put the sentences in the correct orderone joke with certain key words removed and put[...]

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Softcover

2018. X, 92 p. (Easy English!)

► **29,99 €**

ISBN 978-3-319-67246-5

November 25, 2017

Forthcoming

A. Wallwork

Wordsearches

Widen Your Vocabulary in English

On the train, on the beach, on the sofa ... many people in all parts of the world spend inordinate amounts of time doing word searches. This book is aimed at such people who happen to be studying English too. The book turns a popular pastime into an educational tool.

More on www.springer.com/978-3-319-67231-1

Softcover

2018. X, 131 p. (Easy English!)

► **29,99 €**

ISBN 978-3-319-67231-1

November 25, 2017

Forthcoming

A. Wallwork

Test Your Personality

Have Fun and Learn Useful Phrases

Personality tests are ubiquitous in magazines and on the web. Native English speakers love them. So do non-natives. In fact, personality tests are often used in coursebooks and workbooks in the world of EFL. This is the only collection of personality tests that can be used for self study by non-native speakers.

More on www.springer.com/978-3-319-67225-0

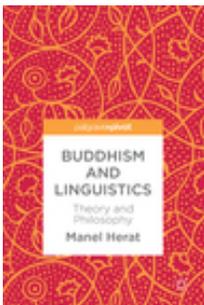
Softcover

2018. X, 125 p. (Easy English!)

► **29,99 €**

ISBN 978-3-319-67225-0

November 17, 2017



M. Herat (Ed.)

Buddhism and Linguistics

Theory and Philosophy

This edited collection brings linguistics into contact with a millennia of works by Buddhist scholars. Examining the Buddhist contemplative tradition and its extensive writings from an interdisciplinary perspective, the authors bridge the gap between such customs and human language. To do so, they provide chapters on linguistics, history, religious studies, philosophy and semiotics. Uniting scholars from three different continents and from many disciplines and institutions, this innovative and unique book is sure



Forthcoming

A. Wallwork

Jokes

Have a Laugh and Improve Your English

Who doesn't like a good joke? There are hundreds of joke collections in book format and on the web, but non specifically intended for non-native speakers. With this book readers not only read a joke, but they become actively involved in a learning exercise. This is achieved by presenting jokes in different formats such as:one joke with several possible punchlines: readers prove their understanding of the joke by choosing the correct punchlinethree jokes and

Forthcoming

A. Wallwork

Word Games, Riddles and Logic Tests

Tax Your Brain and Boost Your English

Problem solving exercises - in our case lateral thinking games, logic games, and riddles - are an extremely satisfying way of learning English. The reader is so involved in solving the problem, that they almost forget that they are doing the exercise in English. Then when they remember, they can pat themselves on the

back that not only have they solved a problem but they've learned some new English words and expressions on the way!

More on www.springer.com/978-3-319-67240-3

Softcover

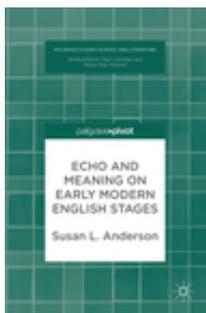
2018. X, 108 p. (Easy English!)

► **29,99 €**

ISBN 978-3-319-67240-3

November 17, 2017

Literature



S.L. Anderson

Echo and Meaning on Early Modern English Stages

This book examines the trope of echo in early modern literature and drama, exploring the musical, sonic, and verbal effects generated by forms of repetition on stage and in print. Focusing on examples where Echo herself appears as a character, this study shows how echoic techniques permeated literary, dramatic, and musical performance in the period, and puts forward echo as a model for engaging with sounds and texts from the past. Starting with sixteenth century translations of myths of Echo from Ovid and Longus, the book moves through the uses of echo in Elizabethan progress entertainments, commercial and court drama, Jacobean court masques, and prose romance. It places the work of[...]

More on www.springer.com/978-3-319-67969-3

Hardcover

2018. XI, 123 p. 7 illus. (Palgrave Studies in Music and Literature)

► **49,99 €**

ISBN 978-3-319-67969-3

November 12, 2017

Forthcoming

B.L. Botero (Ed.)

Women in Contemporary Latin American Novels

Psychoanalysis and Gendered Violence

This book explores the relationship between psychoanalysis, literary criticism and contemporary literature. Focusing on Latin America, and using examples from Brazilian, Colombian, Chilean, Puerto Rican,

and Mexican literature, it provides an important account of why gendered violence occurs and how it is portrayed. In the novels discussed, the protagonists express similar fears, passions and illnesses that are present in contemporary Latin America. Psychoanalysis and literary criticism offer us an interpretative framework to understand these voices, especially those that are in the margin. Women, particularly, as part of a globalized labor force, express through their bodies social[...]

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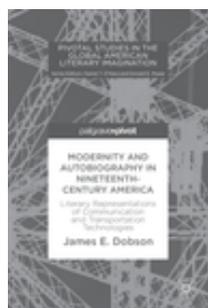
Hardcover

2017. IV, 151 p. (Literatures of the Americas)

► **49,99 €**

ISBN 978-3-319-68157-3

November 26, 2017



J. Dobson

Modernity and Autobiography in Nineteenth-Century America

Literary Representations of Communication and Transportation Technologies

This book examines temporal and formal disruptions found in American autobiographical narratives produced during the end of the nineteenth century. It argues that disruptions were primarily the result of encounters with new communication and transportation technologies. Through readings of major autobiographical works of the period, James E. Dobson argues that the range of affective responses to writing, communicating, and traveling at increasing speed and distance were registered in this literature's formal innovation. These autobiographical works, Dobson claims, complicate our understanding of the lived experience of time, temporality, and existing accounts of periodization. This[...]

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Hardcover

2017. VII, 117 p. (Pivotal Studies in the Global American Literary Imagination)

► **49,99 €**

ISBN 978-3-319-67321-9

Usually dispatched within 3 to 5 business days.



D. Higgins

British Romanticism, Climate Change, and the Anthropocene

Writing Tambora

This book is the first major ecocritical study of the relationship between British Romanticism and climate change. It analyses a wide range of texts – by authors including Lord Byron, William Cobbett, Sir Stamford Raffles, Mary Shelley, and Percy Shelley – in relation to the global crisis produced by the eruption of Mount Tambora in 1815. By connecting these texts to current debates in the environmental humanities, it reveals the value of a historicized approach to the Anthropocene. British Romanticism, Climate Change, and the Anthropocene examines how Romantic texts affirm the human capacity to shape and make sense of a world with which we are profoundly entangled and at the same[...]

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Hardcover

2018. IX, 142 p. 2 illus.

► **49,99 €**

ISBN 978-3-319-67893-1

December 2, 2017



F. Impens

Classical Presences in Irish Poetry after 1960

The Answering Voice

This book provides the first overview of classical presences in Anglophone Irish poetry after 1960. Featuring detailed studies of Seamus Heaney, Michael Longley, Derek Mahon, and Eavan Boland, including close readings of key poems, it highlights the evolution of Irish poetic engagements with Greece and Rome in the last sixty years. It outlines the contours of a 'movement' which has transformed Irish poetry and accompanied its transition from a postcolonial to a transnational model, from sporadic borrowings of images and myths in the poets' early attempts to

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define their own voices, to the multiplication of classical adaptations since the late 1980s -- at first at a time of personal[...]

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Hardcover

2018. VIII, 305 p. (New Antiquity)

► **99,99 €**

ISBN 978-3-319-68230-3

December 11, 2017



L. Lonsdale

Multilingualism and Modernity

Barbarisms in Spanish and American Literature

This book explores multilingualism as an imaginative articulation of the experience of modernity in twentieth-century Spanish and American literature. It argues that while individual multilingual practices are highly singular, literary multilingualism exceeds the conventional bounds of modernism to become emblematic of the modern age. The book explores the confluence of multilingualism and modernity in the theme of barbarism, examining the significance of this theme to the relationship between language and modernity in the Spanish-speaking world, and the work of five authors in particular. These authors – Ramón del Valle-Inclán, Ernest Hemingway, José María Arguedas, Jorge Semprún and[...]

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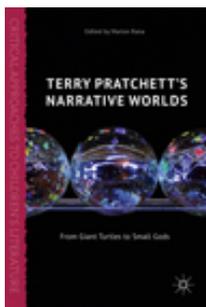
Hardcover

2018. XI, 246 p. (New Comparisons in World Literature)

► **89,99 €**

ISBN 978-3-319-67327-1

November 29, 2017



M. Rana (Ed.)

Terry Pratchett's Narrative Worlds

From Giant Turtles to Small Gods

This book highlights the multi-dimensionality of the work of British fantasy writer and Discworld creator

Terry Pratchett. Taking into account content, political commentary, and literary technique, it explores the impact of Pratchett's work on fantasy writing and genre conventions. With chapters on gender, multiculturalism, secularism, education, and relativism, Section One focuses on different characters' situatedness within Pratchett's novels and what this may tell us about the direction of his social, religious and political criticism. Section Two discusses the aesthetic form that this criticism takes, and analyses the post- and meta-modern aspects of Pratchett's writing, his use of[...]

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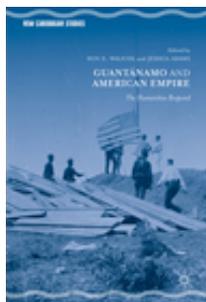
Hardcover

2018. IX, 251 p. 4 illus., 2 illus. in color. (Critical Approaches to Children's Literature)

► **89,99 €**

ISBN 978-3-319-67297-7

December 17, 2017



D.E. Walicek, J. Adams (Eds.)

Guantánamo and American Empire

The Humanities Respond

This book explores the humanities as an insightful platform for understanding and responding to the military prison at Guantánamo Bay, other manifestations of "Guantánamo," and the contested place of freedom in American Empire. It presents the work of scholars and writers based in Cuba's Guantánamo Province and various parts of the US. Its essays, short stories, poetry, and other texts engage the far-reaching meaning and significance of Gitmo by bringing together what happens on the U.S. side of the fence—or "la cerca," as it is called in Cuba—with perspectives from the outside world. Chapters include critiques of artistic renderings of the Guantánamo region; historical narratives[...]

More on www.springer.com/978-3-319-62267-5

Hardcover

2017. XXI, 372 p. 11 illus. (New Caribbean Studies)

► **99,99 €**

ISBN 978-3-319-62267-5

December 10, 2017

Forthcoming

B. Walpert

Poetry and Mindfulness

Interruption to a Journey

At a time when the Humanities are under threat, this book offers a defense of poetry within the context of growing interest in mindfulness in business, health care, and education. The book argues that the benefits and insights mindfulness provides are also cultivated by the study of poetry. These benefits include a focus on the present, the ability to see through scripts and habits, a rethinking of subjectivity, and the development of ecological or systems thinking. Bryan Walpert employs close readings of traditional and experimental poetry and draws on scientific studies of the effects of mindfulness or reading literature on the brain. It argues the skills that poetry, like[...]

More on www.springer.com/978-3-319-68680-6

Hardcover

2018. XIII, 125 p. 1 illus. in color.

► **49,99 €**

ISBN 978-3-319-68680-6

December 6, 2017

