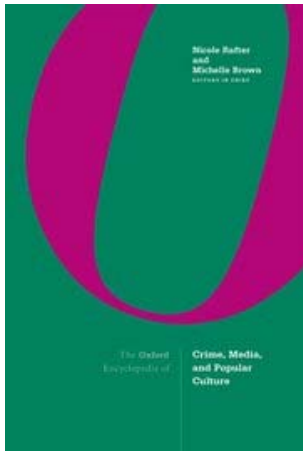


最新の研究のすべての側面、及びそれらに関連する最先端の科学をカバー



犯罪、メディア、大衆文化の オックスフォード百科事典 全3巻 **The Oxford Encyclopedia of Crime, Media, and Popular Culture in 3 volumes**

Edited by **Nicole Rafter and Michelle Brown**

2018年4月出版 2232ページ ハードカバー P385 ¥96,800 (税込)

この研究は真の学際的なものであり、研究分野を定義する分野で新しい視点を開きます。この分野を代表する100名以上の研究者により執筆された重要で特徴的な本書は、犯罪とメディアの研究の基礎となる5つの分野にわたって、120以上のトピックの概要を提供します。

Description

Crime and punishment fascinate. Overwhelming in their media dominance, they present us with our most popular television programs, films, novels, art works, video games, podcasts, social media streams and hashtags.

The Oxford Research Encyclopedia of Crime, Media and Popular Culture, a massive and unprecedented undertaking, offers a foundational space for understanding the cultural life and imaginative force and power of crime and punishment. Across five areas foundational to the study of crime and media, leading scholars from five continents engage cutting edge scholarship in order to provide definitive overviews of over 120 topics.

In the context of an unprecedented global proliferation in the production of images, they take up the perennial and emergent problems of crime's celebrity and fascination; stereotypes and innovations in portrayals of crime and criminals; and the logics of representation that follow police, courts, capital punishment, prisons, and legal systems across the world. They also engage new, timely, and historically overlooked categories of offense and their representations, including child sexual abuse, violence against women, and human trafficking. A series of entries on mediums and methods provide a much needed set of critical approaches at a historical moment when doing media and visual research is a daunting, formidable undertaking.

This is also a volume that stretches our understanding of conventional categories of crime representation. One example of this is homicide, where entries include work on the ever-popular serial killer but also extend to filicide, infanticide, school shootings, aboriginal deaths in custody, lynchings, terrorism and genocide. Readers will be hard-pressed to find a convention, trope, or genre of crime representation that is not, in some way, both present and enlarged. From film noir to police procedurals, courtroom dramas and comedies to comic books, crime news to true crime and reality TV, gaming to sexting, it is covered in this

Table of Contents

Historical

1. The Cultural Afterlife of Criminal Evidence
2. Cultural Representations of 19th-Century Prostitution
3. Cultural Representations of Torture
4. Folk Devils and Folk Heroes: the Janus face of the robber in popular culture
5. Framing Terrorism
6. Gangsters and Genre
7. Historical Approaches to the Study of Crime, Media, and Popular Culture
8. Historical Representations of Crime and the Criminal
9. Infanticide in 19th-Century England
10. Moral Panics
11. Music of the 1960s and Social Justice: Masterpieces of American Protest Songs and Why They Matter in the Trump Era
12. Organized Crime Mythologies
13. The (In)visibility of Race in 20th-Century Crime Films
14. True Crime Reporting in Early Modern England
15. Vengeance in Popular Culture

Aspects of the criminal justice system

1. A Genre Study of Prosecutors and Criminal Defense Lawyers in American Movies and Television
2. American Lawyer and Courtroom Comedies
3. American Trial Films and the Popular Culture of Law
4. Biplanes, Satellites, and Drones: A High Resolution History of Eyes in the Sky
5. Capital Punishment, Closure, and Media
6. Culture of Punishment in the USA
7. False Confessions in Popular Culture
8. Feminist Perspectives on Criminal Justice in Popular Culture
9. Guilt or Innocence: Lessons About the Legal Process in American Courtroom Films
10. Human Trafficking and the Media in the United States
11. Images of Alternative Justice
12. Politics of Vision in the Carceral State: Legibility and Looking in Hostile Territory
13. Juries in Film and Television
14. Lawyers and Courts in French Popular Culture
15. Miscarriages of Justice
16. Military Justice in Film
17. Nazi Justice in Popular Legal Culture
18. Prison Life and Popular Culture
19. Representations of Criminal Justice and Its Institutions
20. Security and Surveillance in Film
21. Solitary Confinement in Popular Culture
22. Television Judge Shows
23. Terrorism and Counter-terrorism in Popular Culture in the Post-9/11 Context
24. The "CSI Effect"
25. The Legal System in German Popular Culture
26. The Police, Media, and Popular Culture in the USA
27. Trials for Genocide and War Crime in Popular Culture

Aspects of criminology

1. Copycat Crime

2. Corpses, Popular Culture, and Forensic Science

3. Crime and Celebrity

4. Crime and Masculinity in Popular Culture

5. Crime and Visual Media in Brazil

6. Crimesploitation

7. Criminal Underworlds

8. Cultural Criminology

9. Dark Tourism

10. Dark Tourism, Penal Landscapes, and Criminological Inquiry

11. Feminist Criminology and the Visual

12. Foucault and the Visual Reconstitution of Criminological Knowledge

13. Gothic Criminology

14. Green Criminology, Culture, and Cinema

15. Ideology in the Crime Genre

16. Narrative Criminology: Crime as Produced by and Re-Lived Through Narratives

17. Neighborhood Context and Media Representations of Crime

18. Popular Criminology

19. Psychopathy and the Media

20. Street Cultures

21. Transgressive Imaginations

22. Visual Criminology

23. Visual Representations of Genocide

24. Visuality and Criminology

25. White Collar Crime in Popular Culture

26. Witnessing and Victimhood

27. Wound Culture

Offenses

1. Abortion in American Film since 2001

2. Bank Robbery in Popular Culture

3. Car Crimes and the Cultural Imagination

4. Clergy Sexual Abuse and the Media

5. Drugs and Popular Culture

6. Fakes and Forgeries in Art, and the More Specific Term

7. Filicide in Australian Media and Culture

8. Graffiti

9. Homicide in Television Drama Series

10. Journalistic Depictions of Violence against Women in India

11. Journalistic Depictions of Violence against Women in Mexico

12. Media Representations of Domestic Violence

13. Moral Regulation and Media Representations of the Female Body

14. Offensive Language Crimes in Law, Media, and Popular Culture

15. Organized Child Sexual Abuse in the Media

16. Pornification and the Mainstreaming of Sex

17. Pussy Riot and the Politics of Resistance in Contemporary Russia

18. Representations of Public Sex in Crime, Media, and Popular Culture

19. Resistance in Popular Culture

20. School Shootings in the Media

21. Serial Killing and Representation

22. Sex Crime and the Media

23. Sexting

24. Social Media, Vigilantism, and Indigenous People in Australia

25. The Criminalization of Homosexuality in Popular Cinema

26. The Cultural Politics of Indigenous Struggles and Aboriginal Riots

27. The Global Traffic in Looted Cultural Objects

Mediums

1. A Critical Introduction to Arts Behind Bars
2. Big Data and Visuality
3. Content Analysis in the Study of Crime, Media, and Popular Culture
4. Crime Dramas as Social Science Fiction
5. Crime Fiction
6. Crime Films
7. Crime News in Newspapers
8. Crime News on TV
9. Crime, Justice, and Anglo-American Comics
10. Cultural Studies Approaches to the Study of Crime in Film and on Television
11. Cultural Studies Approaches to the Study of Crime in Literature
12. Documentaries about Crime and Criminal Justice
13. Experimental Design in the Study of Crime, Media, and Popular Culture
14. Feminist Themes in Television Crime Dramas
15. Film Noir
16. Methodological Approaches to Studying Crime and Popular Culture in New Media
17. News Media and African Genocide
18. Nordic Noir
19. Online Crime
20. Police Dramas on Television
21. Reality TV Crime Programs
22. Spatialization and Carceral Geographies
23. Sports Crime and Popular Culture
24. Survey Research and the Study of Crime, Media, and Popular Culture
25. Video Gaming, Crime, and Popular Culture
26. Violence, Media Effects, and Criminology

About the Author

Editor-in-chief: Nicole Rafter, Professor Emerita, Northeastern University, and
Michelle Brown, Associate Professor, University of Tennessee

(Oxford UP) ISBN: 9780190494674



お願い：出版仕様は出版社の事情・為替変動により変わることがあります。
予めご了承ください。ご注文・お問い合わせはブックマンへ

関西・中部・東海統括事務所

Tel 052-740-1829
Fax 052-782-4771
chubu@e-bookman.co.jp

広島海外(株)

Tel 082-236-3522
Fax 082-236-3530
books@dear.ne.jp

福岡海外(株)

Tel 092-741-2685
Fax 092-741-8418
fkaigai@lime.ocn.ne.jp

有限会社 ブックマン

〒113-0033 東京都文京区本郷3丁目4-8-501

Tel 03-5684-0561 Fax 03-5684-0562

E-Mail : sales@e-bookman.co.jp

ホームページ : <http://e-bookman.co.jp/>